

Caroline Milon
Textile designer



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Education

2013-2015 / M.A Textiles, Royal College of Arts, London,
Sept 14 - January 15/ exchange program Tama Art University, Tokyo, Japan.

2006-2009 / Fashion and Textile diploma, Studio Berçot, Paris, France

2003-2005/ BTS visual communication, Ecole supérieure des Arts et industries graphiques
Estienne, Paris, France.

2003 Baccalauréat/A Level Applied Arts with honours ,Ecole Supérieure des Arts et Industries
graphiques Estienne, Paris, France.

Professional Experiences

COCKTAIL ÉDITION PARIS / April-July 13: freelance. Design of scarves for the ss2014 collection. Production made in France. Studio directed by Corentine Baras, previously designer at Maison Christian Dior. Publications on Glamour.fr, Grazia.fr, Stylist.com

CHRISTELLE KOCHER FOR BOTTEGA VENETA / April-June 13. free lance. Iconographic researches, textile manipulations, flea market shoppings for Christelle Kocher, womenswear designer at Bottega Venetta, head designer at Chanel Metiers d'Arts and LVMH Prize finalist.

MAISON JITROIS / January-february 13 free lance. Embroidery researches and placements for the aw13-14 collection and first catwalk of the fashion house. Main point of contact between the atelier and the studio.

MY LITTLE PARIS / September 12. free lance. Trend leader fashion and lifestyle website. Consulting with the team to develop exclusiv patterns and textiles for a new beauty box.

SONIA RYKIEL / CDI. March 11 to August 12.
Textiles samples researches, patterns design, embroidery design, color chart elaboration for scarves, stoles, gloves, hats, and Sonia Rykiel interior design collection(collaboration with Roche Bobois).

Pattern design for the leather good SS13 collection.

Pattern design for jacquard and embroidery, ready-to-wear collection, Autumn 13

LÉA PECKRE, WINNER OF THE HYERES 2011 FASHION FESTIVAL / free lance Dec 11
Embroidery design for her first commercial collection.

TREND UNION-STUDIO LEE EDELKOORT / free lance. February 11.

Design of an exclusiv necklaces collection, in collaboration with Swarovsky and personalization of second hand clothes for a special event at the parisian department store Merci.
Iconographic researches for key trends books.

DIANE VON FURSTENBERG / Internship. New York. October to Decembre 10

Design development of textile samples including different techniques such as embroideries, smocks, crochet, rhinesones placements. Silkscreen paterns printing for accessories : bags, t-shirts Patterns colorations. Beads, mother of pearls, leather skins supplies prospection.

CHLOÉ INTERNATIONAL / Internship. Paris. January to April 10

Design development of prints for both Chloé and See By Chloé including regular meetings with the marketing team to assess and incorporate seasonal key trends. Facilitating the quality control

JOHN GALLIANO / Internship. Paris. June to October 10

Design development of illustrations for t-shirts, pattern cuttings for menswear. Colour and research development of prints for accessories, focusing on bags. embroidery placements for the women's mainline. Accessories research for the ss10 show.

Skills

Photoshop, Illustrator, InDesign (professional) Mac/Pc, Word.

Print design on silk screen and digital process, dyeing process, embroidery, knitting (machine, hand knitting, crochet)

Languages

French: mother tongue / English: fluent / German: basic / Japanese: notions

Publications:

LSN GLOBAL

<https://www.lsnglobal.com/shows/article/17908/rca-and-csm-2015-ones-to-watch>

SOCIETY OF DYERS AND COLOURIST BLOG

<http://colour.sdc.org.uk/2014/04/royal-college-of-arts/>

WGSN:

<http://www.wgsn.com/content/search/#/caroline%2520milon>

L'EXCEPTION.FR

<http://www.lexception.com/cn/woman/accessories/scarf/44824809659-09NO-Blue-Lagoon-Scarf-Black?langue=fr&langue=en>

NELLY RODY TREND AGENCY

<http://www.nellyrodilab.com/blog-fr/mode-blog/cocktail-edition-talent-17.html>

GLAMOUR.FR

<http://www.glamourparis.com/mode/shopping-tendance/diaporama/foulard-soie-femme-pas-cher/17979#!un-foulard-cocktail>